

CARL PHILIPP EMANUEL BACH

Sonata in C Major, Wq 90/3

Violino
Violoncello
Cembalo

Accompanied Sonatas

Edited by Sharon S. Prado

CPEB:CW, II/4

The Packard Humanities Institute

LOS ALTOS, CALIFORNIA

2012

Sonata in C Major, Wq 90/3

Violino

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Carl Philipp Emanuel Bach
Sonata III in C Major

Allegro di molto

Wq 90/3

[illegible]

70 *f* *f* *p*

82 *f* *tr*

87 *f* *f*

97 *p* *f* *p*

103 *f* *p* *f*

Larghetto

p *tr* *tr* *pp*

6 *f* *mf* *p* *pp* *f*

11 *f* *tr* *tr* *pp*

18 *p* *f* *tr*

23 *pp* *f* *p* *f* *2* *ff* *f*

30 *tr* *p* *pp* *f* *tr* *p* *tr* *pp*

Allegretto

Violino score for Allegretto, measures 4 to 59. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked Allegretto. The score includes various dynamics (p, pp, f, ff) and articulations (tr, accents, slurs). Measure numbers 4, 7, 12, 20, 26, 30, 34, 40, 45, 50, and 59 are indicated at the start of their respective staves.

Measures 4-59 include various dynamics (p, pp, f, ff) and articulations (tr, accents, slurs). Measure numbers 4, 7, 12, 20, 26, 30, 34, 40, 45, 50, and 59 are indicated at the start of their respective staves.

Violino musical score, measures 65-118. The score is written for a single violin in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 65, 70, 74, 79, 84, 89, 95, 103, 109, 114, and 118 indicated at the beginning of their respective lines.

Measures 65-73: *p* (measures 65-66), *f* (measures 67-68). Measure 70 has a repeat sign. Measure 73 has a trill (tr) over the final note.

Measures 74-83: *p* (measures 74-75), *pp* (measures 76-77), *f* (measures 78-79). Measure 83 has a trill (tr) over the final note.

Measures 84-93: *p* (measures 84-85), *f* (measures 86-87), *p* (measures 88-89), *f* (measures 90-91), *p* (measures 92-93). Measure 93 has a trill (tr) over the final note.

Measures 94-102: *f* (measures 94-95), *f* (measures 96-97), *f* (measures 98-99), *f* (measures 100-101), *f* (measures 102-103). Measure 103 has a trill (tr) over the final note.

Measures 104-113: *f* (measures 104-105), *f* (measures 106-107), *f* (measures 108-109), *f* (measures 110-111), *f* (measures 112-113). Measure 113 has a trill (tr) over the final note.

Measures 114-118: *p* (measures 114-115), *pp* (measures 116-117), *pp* (measures 118-119). Measure 119 has a trill (tr) over the final note.

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Violoncello

Violoncello

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Sonata III in C Major

Allegro di molto

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8

7

12

21

28

36

43

49

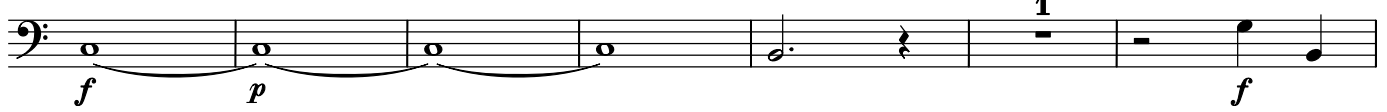
54

60

66



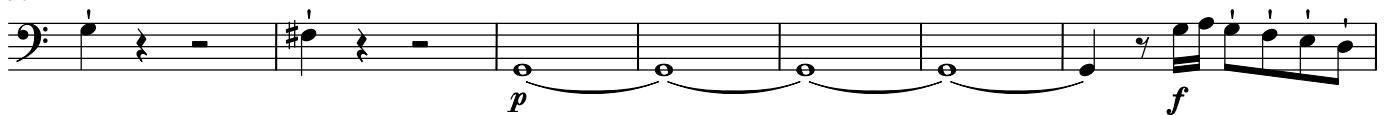
78



85



95



102



Larghetto



7



12



18



23



30



Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 2/4 time and features dynamic markings such as *p*, *pp*, *f*, and *mf*. It includes various musical notations like slurs, ties, and fingerings.